

Benedict Cassels

Lighting Technician

London Based | 07533350912 | benedict.1.cassels@gmail.com

SKILLS

- ETC Eos Programming
- Zero88 ZerOS Programming
- Rigging and Installation
- Vectorworks Plan Drawing
- Lightwright
- Moving Light Assistant
- Capture
- Midas M32
- Theatremix
- Blender
- Davinci Resolve
- Adobe Photoshop
- Adobe Substance Painter

CERTIFICATIONS

- EOS Effects Intensive
- EOS Amplify Training
- EOS Basic Training
- grandMA Basic Training
- Robospot Installation and Operation

EDUCATION

- BA Lighting Design (Ongoing)
Royal Central School of Speech and Drama
September 2024 – Present
- A-Levels
Engineering, Music
Technology, Psychology
Birkdale School, Sheffield
September 2021 – August 2023

REFERENCES

Available upon request.

PROFESSIONAL SUMMARY

Second year Lighting Design student studying at the Royal Central School of Speech and Drama, spending free time depping on the West End.

After getting interested in the technical side of theatre while in school, I have followed this career path after leaving, joining the technical crew at a ~250 seat venue in the north of the UK, before starting university in London. I am trained in all production-related workflows from lighting design through to programming, show documentation creation and lighting operation.

I am hoping to increase my industry connections as well as improve my design, programming and plan drawing abilities to bring them all up to a professional level.

WORK HISTORY

- Technical Stage Manager (Cover)
Ockham’s Razor – Collaborators
June 2026 – October 2026
- Lighting Designer – Cabaret Cast Change Celebrations Light Show
ATG Productions – Cabaret at the Kit Kat Club
June 2026
- Lighting Programmer – Antipodics & Orlando
Royal Central School of Speech and Drama – The Courtyard Theatre
May 2026
- Lighting Designer – School of Rock
Florence Nightingale Hospice Charity – Aylesbury Waterside Theatre
December 2025
- Cabaret Automation and Lighting Dep
ATG Productions – Cabaret at the Kit Kat Club
March 2025 – Present
- Various Lighting Design and Lighting Programmer Roles
Royal Central School of Speech and Drama
September 2024 – Present
- Sound Designer – Made in Dagenham
Alnwick Playhouse – Alnwick Stage Musical Society
March 2024
- In-house Lighting and Sound Technician
Alnwick Playhouse
August 2023 – August 2024